



悦莱酒店
YUELAI HOTEL

A slower
kind of
stay.

A quiet connection.



悦莱酒店
YUELAI HOTEL



悦莱酒店
YUELAI HOTEL



Original stacked and horizontal signatures retain 16 original path outlines each.

The moon-and-tree symbol retains one complete compound path.

All lettering, proportions and open areas are preserved.

Night meets moonlight.



A slower *kind of stay.*

Night and moon follow the source HEX: #2B3462 and #FFE9B6.

New paper, mist and stone tones accompany Cochin and Songti.

A slower perspective.



A slower
kind of
stay.

把时光，放慢。



YUELAI HOTEL / A MOMENT OF STILLNESS



把时光，
放慢。



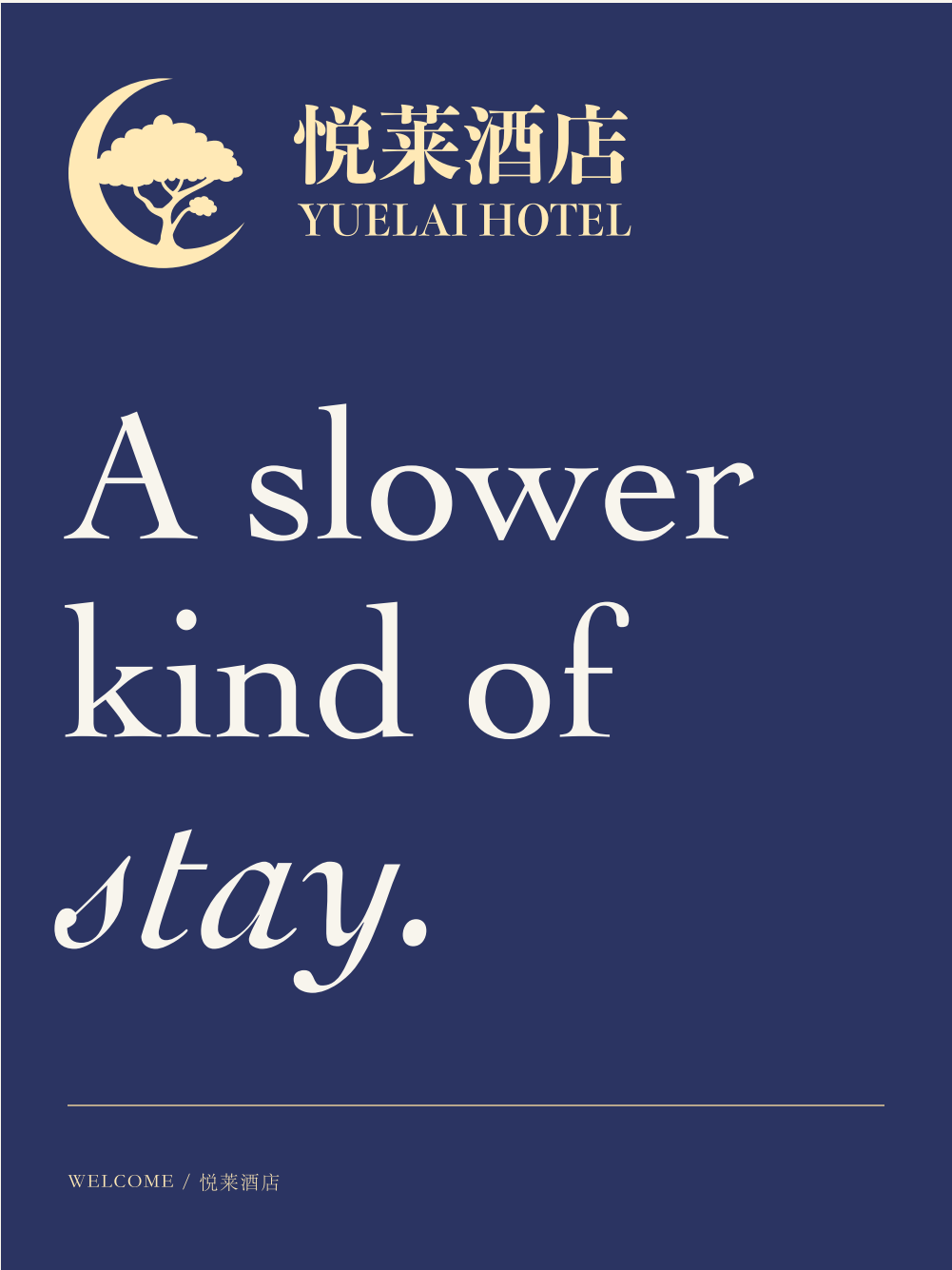
A SLOWER KIND OF STAY.

Two complete 3:4 poster compositions, in English and Chinese.

The original moon-and-tree form anchors both expressions.

The theme is new editorial work, not a hotel service claim.

A thoughtful welcome.



Welcome,
make yourself
at home.

自在，安住。

A complete 3:4 folio cover and 5:7 welcome note.

Generous paper margins and fine rules give each form clarity.

Paper concepts; guest information and private contacts are excluded.

A little more calm.



Two complete 8:5 hospitality card faces; no room or access data.

Space for stillness.



*Rest
easy.*



安住此刻。



Bedside paper, a repeated symbol and the complete guest paper family.

The suite uses 180 mm folio and 80 mm card widths at one scale.

From archive to edition.



ORIGINAL EVIDENCE

9-page identity PDF exported in February 2019; 17 image references.

Two DOCX files have identical uncompressed XML and written content.

Moon and tree are the original designer's symbolic interpretation.

NEW IN 2026

Flat colours, editorial typography, posters and guest paper studies.

Original property photographs, people, contacts and mockups excluded.

Client adoption, actual hotel services and manufacture unconfirmed.