



WILD CRANE

TATTOOS

A crane in flight. A mark with presence.



The complete crane and red seal come from the original final SVG. All 27 paths retain their geometry, internal spacing and colour roles.

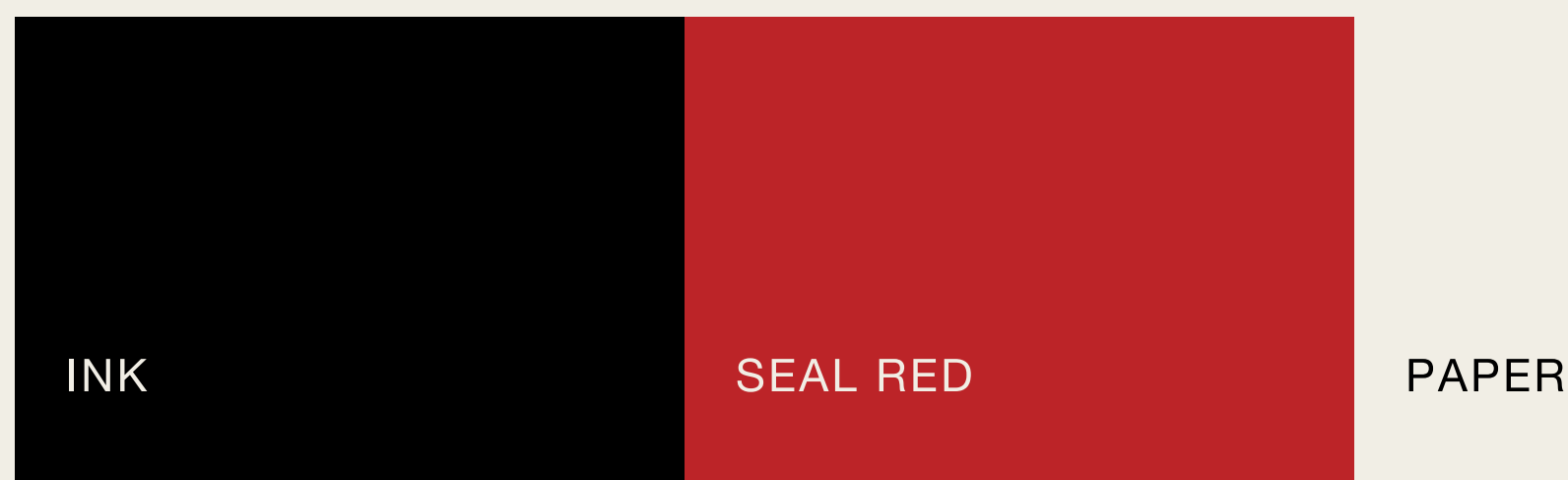
Feathers, beak, trailing legs, red crown and the white 鶴 seal remain one intact illustration.

Two original folders contain 18 source paths and 11 distinct files. Native document dates establish March 2022. The final supplied SVG/PDF exports provide the identity used for this new edition.

Measured type.
Expressive form.

WILD CRANE

TATTOOS



Baskerville / New English name and editorial headlines

Helvetica Neue / Supporting information. Original black, seal red
and bright red crown retained; warm paper is newly selected.

The artwork has room to breathe.



INK, IN FLIGHT.

VISUAL EDITION

The new poster series gives the crane a complete frame. A red typographic counterpart adds rhythm, while a quiet paper edition restores space.

The supporting line motif is a new graphic study.

Posters, brand cards and an editorial booklet extend the identity. The work is a branding presentation; it does not represent a collection of tattoos, client commissions or technical guidance.

A quiet surface.
A lasting impression.

WILD CRANE TATTOOS



WILD
CRANE

TATTOOS

Ink, in flight.

VISUAL EDITION / 2026

A proposed art booklet and display print use simple materials and restrained layouts. AI-assisted mockups illustrate these new applications; they are not photographs of a completed studio.

Original artistry. New expression.

Archive / Wild Crane Tattoos and matching Jumpin client art.

Period / Native documents dated 4 March 2022.

Retained / The complete 27-path crane and seal, original colour roles.

New / Typography, paper tone, copy, layouts and flowing line motif.

Applications / Brand cards, posters, booklet and paper-wrap concept.

A 2026 portfolio design concept by Day of Design.

Original reference images and earlier storefront composites are excluded from this edition. Original tattoo photographs are not supplied. No tattoo work, artist biography or client outcome is invented. Production, installation and adoption are unconfirmed.