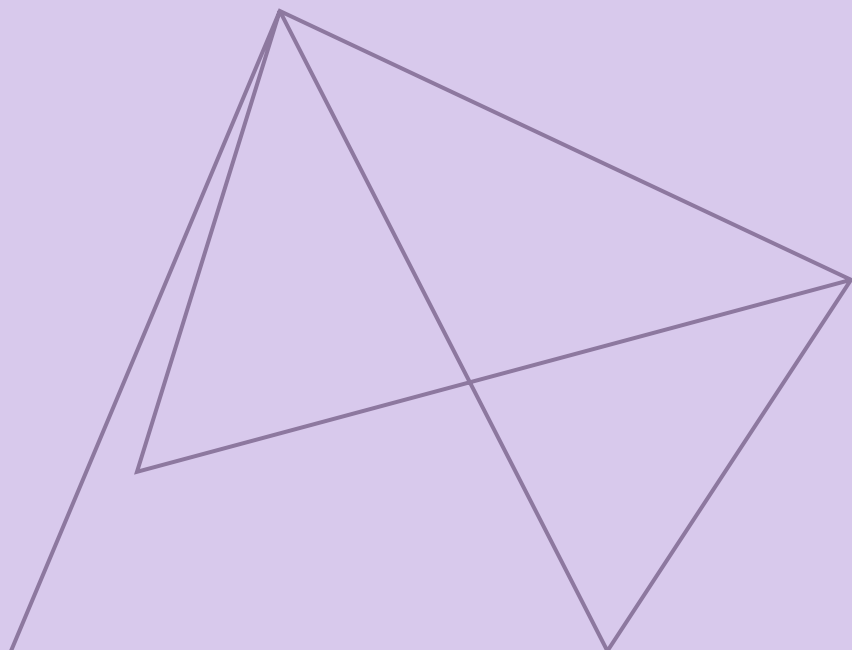


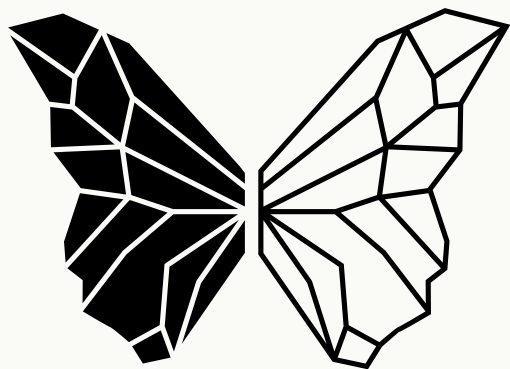
REBE77E

A little *edge.*

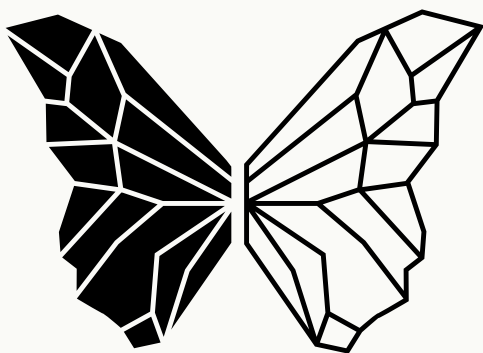
轻盈，自有锋芒。



A signature, in balance.



REBE77E



REBE77E



INK

#111214

PAPER

#FAFAF7



LILAC

#D8C9EC

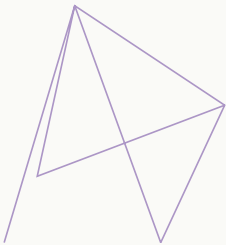
COOL GREY

#E5EAEE

Two voices. One spirit.



轻盈
自有锋芒



A LITTLE EDGE.

REBE77E / VISUAL EDITION 2026

Lightness with an edge.

The original butterfly and wordmark remain together.

Black and white anchor the identity; lilac adds a softer note.

Open typography gives both languages space to express themselves.

Every angle, considered.



A little
edge.

ARCHIVED JEWELLERY
NEW EDITORIAL COMPOSITION

Every
angle.

Express yourself.



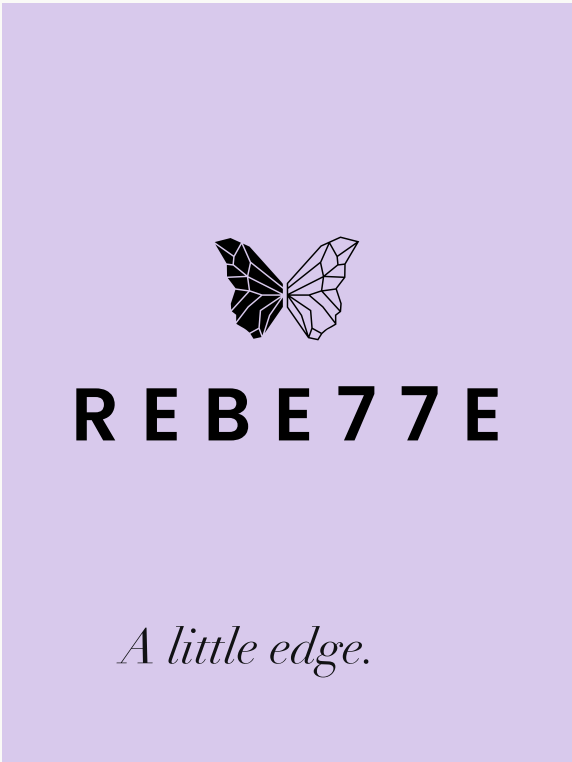
FOUR PIECES / ORIGINAL IMAGE

Original jewellery imagery.
Full frames, fresh layouts.

A small gesture.



A little edge.



A thoughtful first impression.

Proposed box lid, gift card and shopping-bag front.
A coherent set of packaging artwork.

Room for expression.

 **REBE77E**
Made by you.



MAKE SOMETHING YOURS.
ARCHIVE CRAFT IMAGE / VISUAL EDITION 2026

Made
by you.

A new workshop visual
built around an original
craft image from the archive.
No current schedule or
pricing is asserted.

Soft form. Sharp spirit.



A LITTLE EDGE.

A little *edge.*

轻盈，自有锋芒。

A light touch.
A clear point of view.

DIDOT / HELVETICA NEUE / HIRAGINO SANS GB

Archive & new work.

THE ORIGINAL ARCHIVE

Original horizontal and vertical butterfly identities are retained.

The complete white PNG variant remains unchanged.

Jewellery and craft images retain their original full frames.

Historical offers, prices and workshop schedules are not repeated.

THE NEW EDITION

Theme, typography, lilac palette and layouts are new 2026 work.

Posters, packaging artwork and this visual edition are design concepts.

AI-assisted mockups illustrate materials and physical applications.

Complete flat artwork remains the design reference.

Client adoption and physical production are unconfirmed.