

OAKVIEW TERRACE

The art of gathering.



OAKVIEW
T E R R A C E



An original signature.



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OAKVIEW
TERRACE

The complete vertical and horizontal signatures each contain 58 paths.

The primary OT monogram preserves all 44 original paths.

Every botanical line, serif and internal proportion remains intact.

Botanical, by nature.

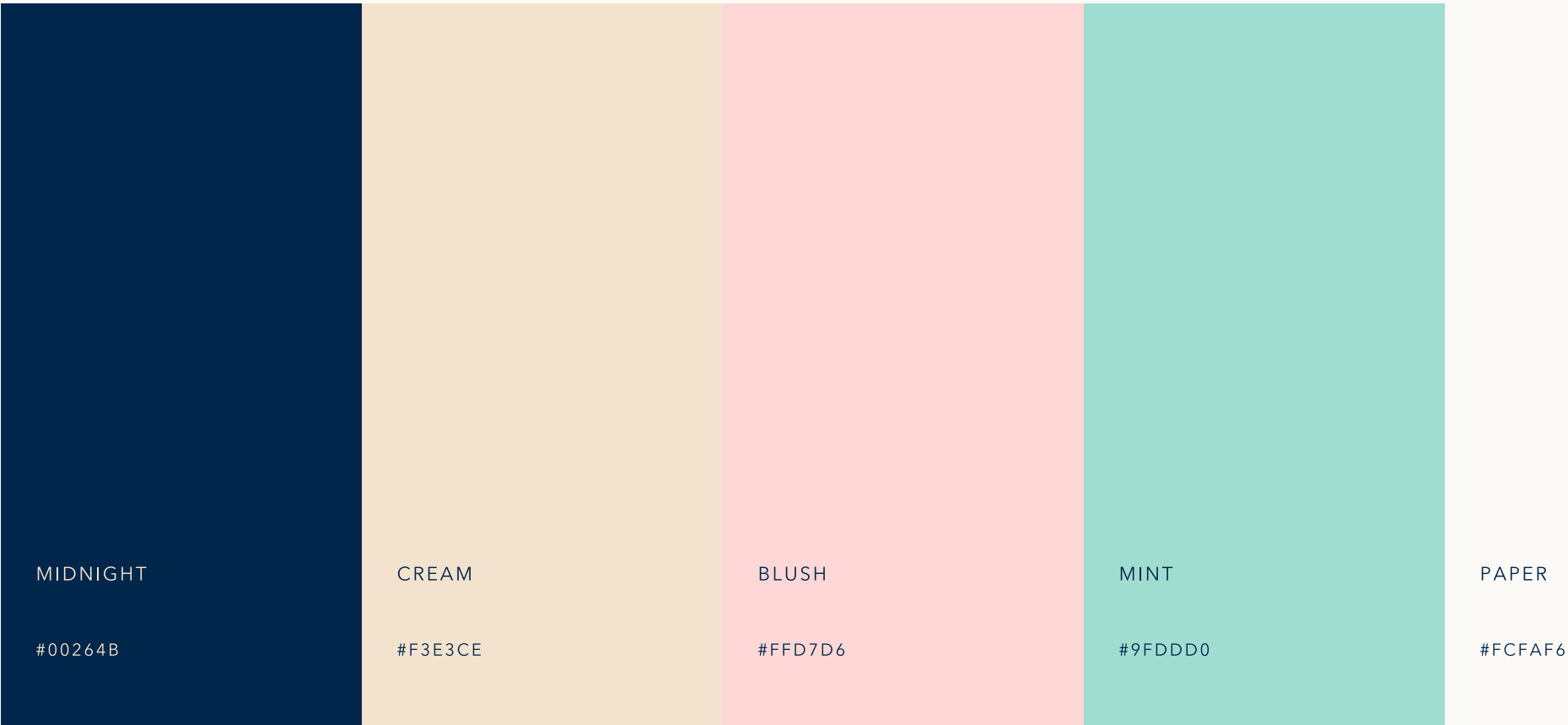


Original floral pattern recovered from page 6 of the 2018 guide.

Its linework, clipping and transparency are retained.

Original botanical forms carry the pattern into new layouts.

A softer expression.

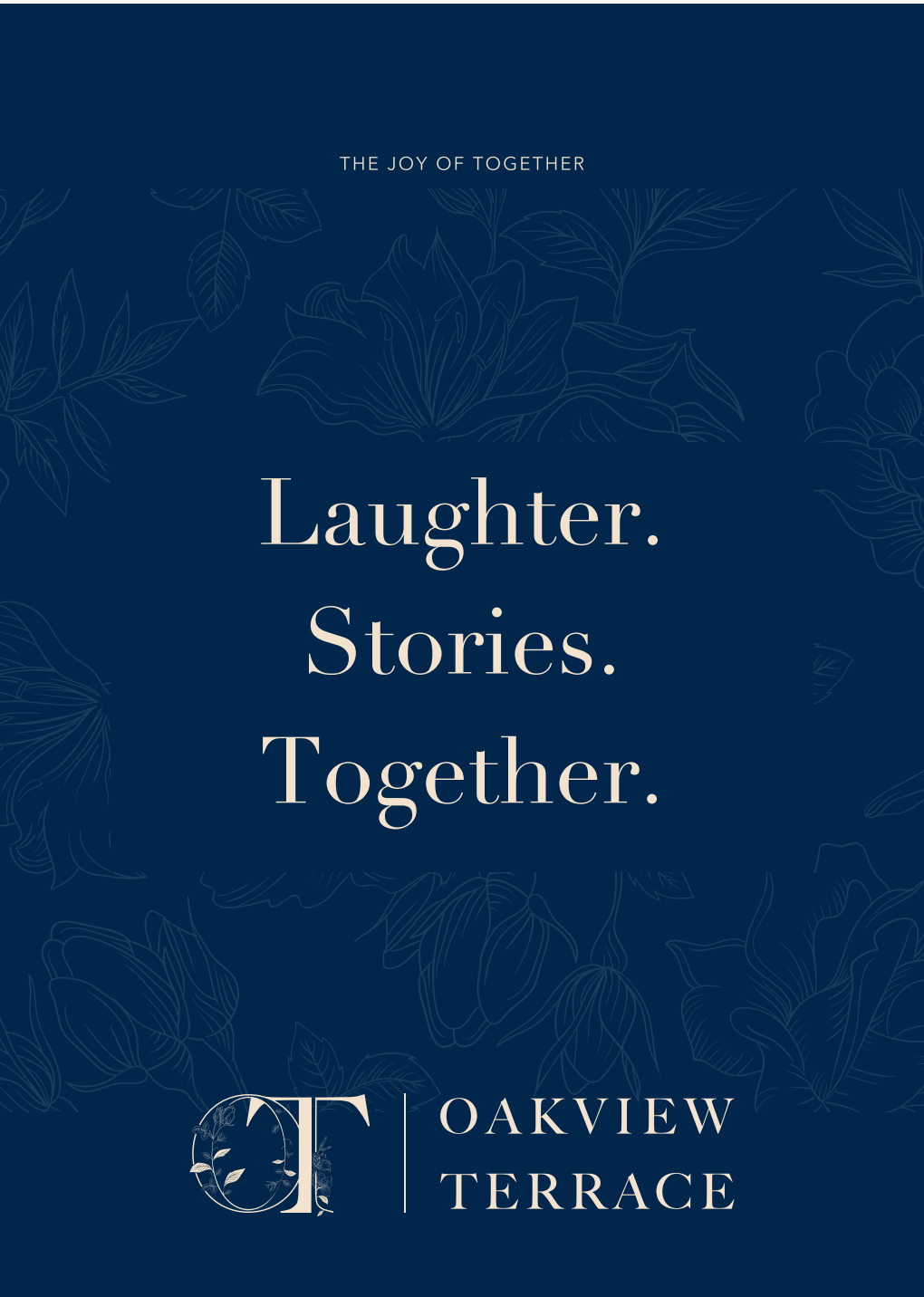


Together,
beautifully.

Source navy, cream, blush and mint meet a new warm paper white.

Didot shapes the new editorial themes; original lettering stays intact.

An invitation to gather.



Two complete 5:7 faces balance fine detail with generous space.

New event-paper concepts, without invented names or event dates.

The words invite a mood; they do not announce a confirmed occasion.

An elegant welcome.



16:11 envelope face and 2:1 tabletop card designs.

Artwork compositions, not production dielines or folding instructions.

Every detail belongs.



A table-number study and a note of thanks extend the paper family.

Original signatures hold the system together across proportions.

No real guest list, seating plan, menu or wedding is represented.

The next chapter.



ORIGINAL EVIDENCE

2018 VI: 46 pages, two identical archive paths. Sixteen JPEG exports.
A separate 22-page studio portfolio confirms this identity on page 3.

NEW IN 2026

Editorial themes, paper studies and guide. Adoption and manufacture unconfirmed.