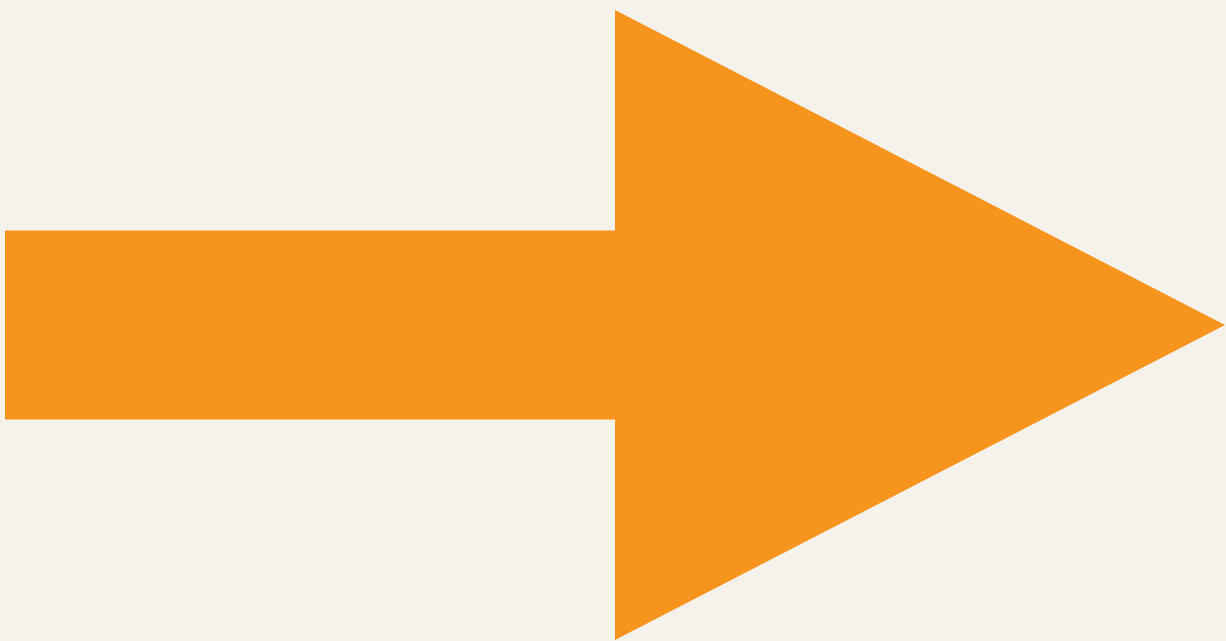




monk cab
和尚出行

**EVERY WAY,
FORWARD.**



A GEOMETRY IN MOTION.



monk cab
和尚出行



monk cab
和尚出行

Original stacked and horizontal identities: 30 paths each.

Complete horse symbol: 19 paths. Bilingual lettering: 11 paths.

The original geometry is retained in every new composition.

A CLEAR SIGNAL.



EVERY WAY, FORWARD.

Orange #F7941D and ink #231F20 follow the written source RGB.
Paper and mist extend the original palette.
Futura Condensed supports new themes; original lettering is retained.

AN INVITATION TO GO.



Two new posters give the complete horse room to move.

Bold condensed lettering adds scale; open margins preserve clarity.

Themes and poster layouts are newly designed in 2026.

A SENSE OF DIRECTION.



Wide-format sign studies pair clear type with a directional arrow.

They explore a brand language, not a confirmed operating location.

Physical scenes are conceptual, not production documentation.

THE NEXT CHAPTER.

A SYMBOL AT EVERY SCALE.



DARK



SIGNAL



LIGHT

IDENTITY TILE STUDIES / NO PRODUCT INTERFACE

ORIGINAL EVIDENCE

One sixteen-page VI, created September 20, 2019.

Original phone templates, reference imagery and mockups are excluded.

NEW IN 2026

Themes, typography, graphic patterns, signs and edition layouts.

AI-assisted material scenes are concepts. Client adoption, app functionality, fleet operation and manufacture are unconfirmed.